

Soprano

Officio Defunctorum

Moderato

Invitatio

Regem

Regem

Regem cui omni a

omni a vi sum vi sum Regem cui omni a vi sum omni a

vi sum *Venite* ve ni te ve ni

te a do re mus a do re mus ve ni te

ve ni te a do re mus a do re - mus ve -

ni te a - do - re mus a - do - re - - - -

mus a do re - mus a do re - mus

Resp. *f. mod.* Cre do Cre do quod re

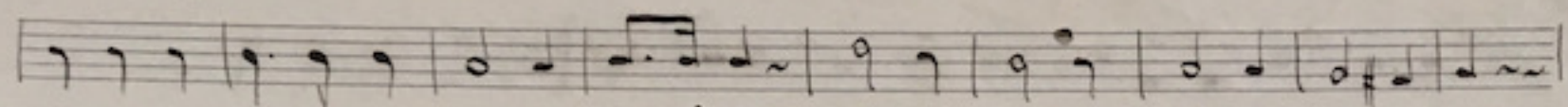
demptor re demptor me us vi - vit et in no bis si mo di

a et in no bis si mo - di - a de ter

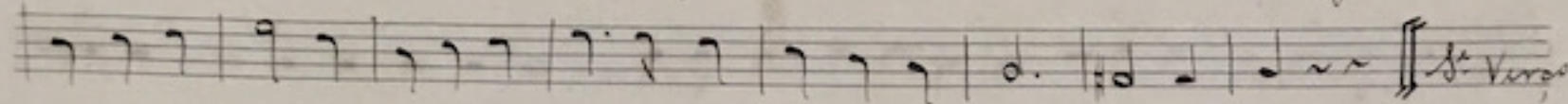
ra de ter ra de ter ra de terra su re ctu rus sum *VIRE*

All.^o Et in car ne me - a ri de bo de um et in car ne me a
 ri de bo de um sal va to rum me - um et in car ne
 me a ri de bo de um sal va to - rum sal - va - to rum
 me um sal va to rum me - um *mod^{to}* *Versio* quem vi su sus
 sunt e go i pre et non a li us no a li us et o cu li -
 me i con spe ctu - - ri sunt con spe ctu - - ri sunt *Ad. All.^o*

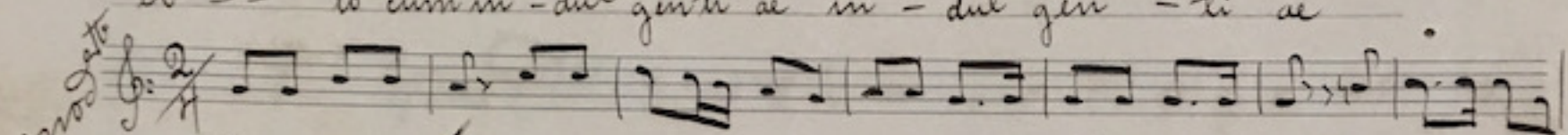
Resp.^o Li.^o mod^{to} Qui la za rum re sus ci tas ti a mo nu men to
 fe ti dum a - mo nu men to fe ti dum a mo nu men to fe ti dum Qui
 la za rum re sus ci tas ti a mo nu men to fe ti dum a mo nu men to
 fe ti dum *All.^o 3/4* Tu e is Do mi ne do na re qui em
 Tu e is Do mi ne do na re qui em et lo cum in dul gen ti ae
 et lo cum in dul gen ti ae *VIRE* Ja, sim?



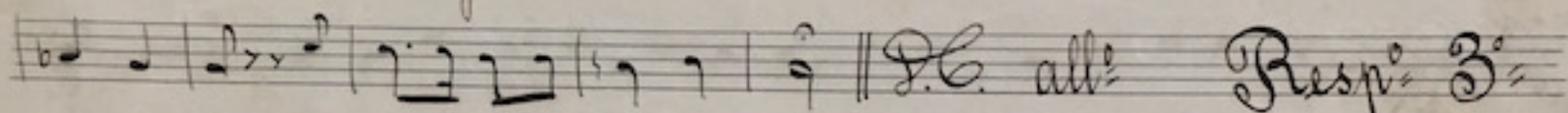
In e is Do mi ne do na re qui em et - lo cum in dul genti ae



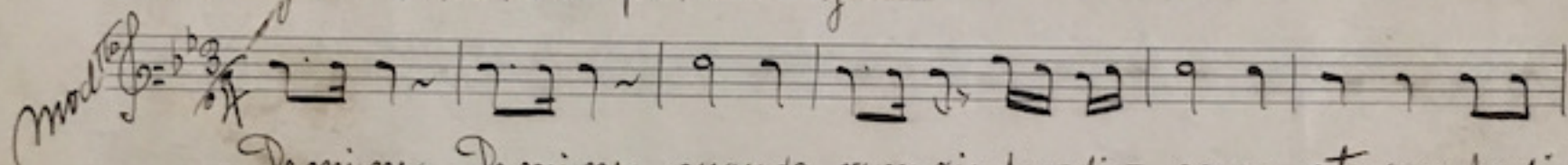
et - - lo cum in - dul genti ae in - dul gen - ti ae



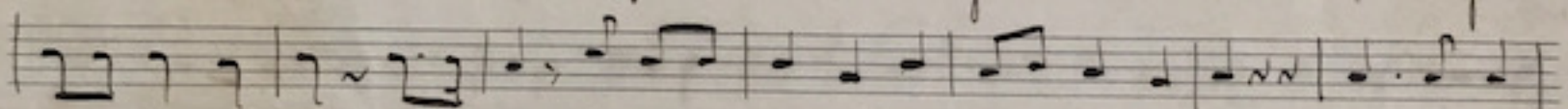
Qui cum tu es est fu di ca re - vi - vos et mor tu os et mor tu os et se culum per



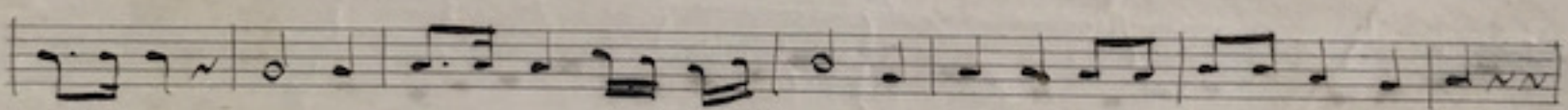
ti - gnem et se culum per i - gnem



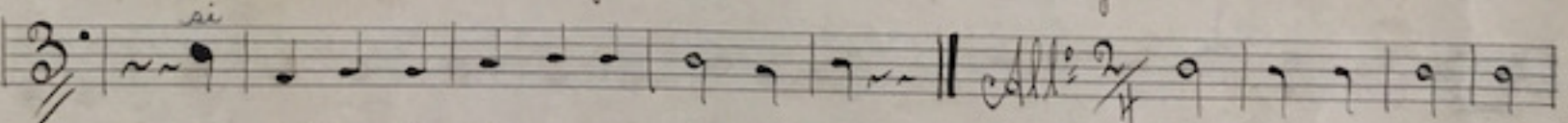
Domine Domine quando ve ne ris fu - di - ca re ete ram fu di



ca re ter - ram in bi mi abe con dam a vul tu i re tu - ae Do mi ne

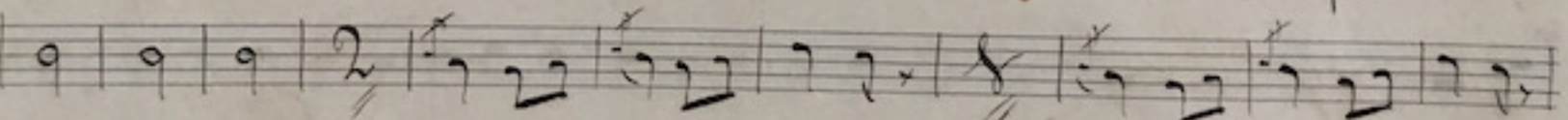


Do mi ne quando ve ne ris fu - di - ca re ter ram fu di ca re ter - ram

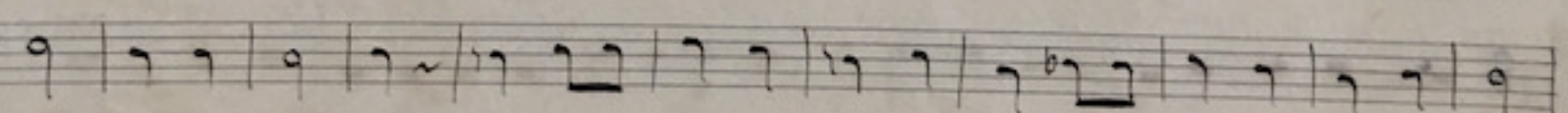


a vul - tu i - re tu - ae

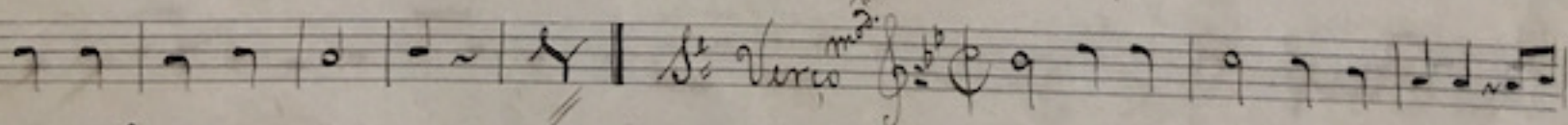
Qui a pec ca vi



ni - mis qui a pec ca vi - ni mis in - - vi ta - mea

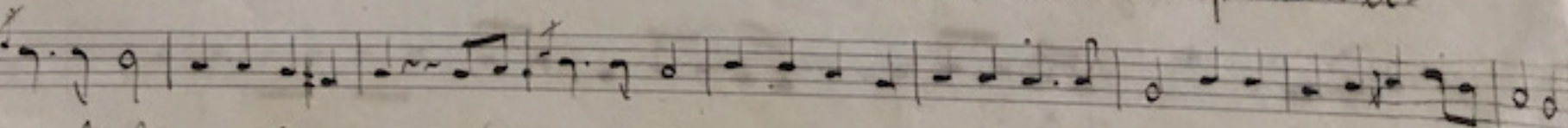


in vi ta mea qui a pec ca vi ni mis qui a pec ca vi ni mis in



vi ta me - - a

com missa mea pa res co et



an te te a ro bis - co et - an te te a ro bis - co du xe me ris fu di ca re fu di - ca

re no li me con dem na - - - re

Qui e ma e ter na do na e is Do mi ne et lux per pe tu a lu ce at

e is lu ce at e - - is

Abbe mento me i de us me munto me i De us

qui a ven tus est vi ta me - a

me Ne cas pi ciat me vi - sus ho mi nis vi sus ho mi nis

Ne cas pi - ci - at - me Ne - cas - pi - ci at me Ne cas pi ci at

me vi - sus ho mi nis vi sus ho - mi nis vi sus ho - mi

nis De pro fundis cla ma vi at te Do mi ne Do mi ne ex

au di Vo cem me - am Do mi ne Do mi ne ex au di vo cem me - am

Hei mi bi Do mi ne qui a pec ca ri mi mis im vi ta

me a u bi fi gi am u bi fi gi am nisi ad te De us me - us nisi at

te De us me us *ff. all.* Mei re - re - re - me i dum sa ne ris

in no vissi mo - di a mi se re re mi se re - re - me i

in no vissi mo di - a in no vissi mo in no vissi mo di -

ff. Verco a ni ma - me a tur ba to est - val de ref

tu se tu Do mi ne sue cu re e - i. *ff. all.* *ff. Resp. mod.*

ff. all. Her re cor de ris mi se re - - cor de - ris pec ca ta mea Do mi ne pec

ca ta mea Do mi ne mi se re - - cor de - ris pec ca ta - mea Do - mi

ne Do - mi ne *ff. all.* Dum re me ris ju di ca re sa cu lum per i

gnem *ff. Verco* Dum re me ris ju di ca - re sa - cu lum per i - gnem

mod. De ri ge Do mi ne De us me us in - cons pu tu tu o ri - - am

me - - - - am ri am - me - am *ff. all.* *(2^a Verco)* *ff. all.*

do na e is Do mi ne et lux per pu tu a lu ce at e is et lux per pu tu a lu ce at - e - is *ff. all.*

Resp: 7^o *mod.* *And.*

Pec can tem me quo ti di et

non me pe mi ten - tum con tur bat me Pec can tem me quo ti di et non me pe - ni

ten tum ti mor mortis con tur bat me ti mor mortis con tur bat me con tur bat

me ti mor mortis con tur bat me con tur bat me Qui a in ven

fo no null a est re demp ti o mi se re re mei De us et - - sal va me

mi se re re mei De - us mi se re re mi se re re mei

De us et sal va me De us in no mi ne tu o sal va me

fac et in vir tu te tu a li be ra me et in - vir - tu - te tu a li be ra li be ra me

Do mi ne Do mi ne se cum dum ac tum me um no - li

me fu di ca - rat ma ges ta tem tu am ma ges ta tem ma ges ta tem tu -

am Ut tu De us de le as i ni qui ta tem me - am i ni qui ta - tem

me - am ut tu De us de le as i ni qui ta tem me am ut tu De - us de le as i ni qui

me - am ut tu De us de le as i ni qui ta tem me am ut tu De - us de le as i ni qui

me - am ut tu De us de le as i ni qui ta tem me am ut tu De - us de le as i ni qui

me - am ut tu De us de le as i ni qui ta tem me am ut tu De - us de le as i ni qui

me - am ut tu De us de le as i ni qui ta tem me am ut tu De - us de le as i ni qui

me - am ut tu De us de le as i ni qui ta tem me am ut tu De - us de le as i ni qui

me - am ut tu De us de le as i ni qui ta tem me am ut tu De - us de le as i ni qui

me - am ut tu De us de le as i ni qui ta tem me am ut tu De - us de le as i ni qui

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me - am ut tu De us de le as i ni qui ta tem me am ut tu De - us de le as i ni qui

me - am ut tu De us de le as i ni qui ta tem me am ut tu De - us de le as i ni qui

me - am ut tu De us de le as i ni qui ta tem me am ut tu De - us de le as i ni qui

me - am ut tu De us de le as i ni qui ta tem me am ut tu De - us de le as i ni qui

me - am ut tu De us de le as i ni qui ta tem me am ut tu De - us de le as i ni qui

me - am ut tu De us de le as i ni qui ta tem me am ut tu De - us de le as i ni qui

ta - tum me am i ni qui ta - tum me - am *Vioco mod.* *2/4* *Do mi*

ne ab in qui ti ti me a et a de li to me o mon da must a de li to me -

o mun - da - me *Alleg.* *3/4* *Resp.* *mod.* *2/4* *Li ba ra me*

Do mi ne de - mor te e ter na e ter - na in - di a il la in

di a il la tra men - da Li ba ra - me - Do mi ne de - mor te e -

ter na in di a il la tra men - - da *Quando*

eq li mo ven di sunt e ter - ra mo ven di sunt et ter ra *Dum*

re ne ris pro di ca re sq en lum sq en lum pro - i gi um

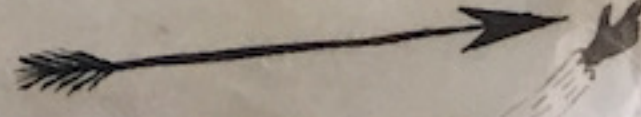
Vioco mod. *2/4* *Tremens factus sum e go et ti me o dum dis cur sis re ne ris*

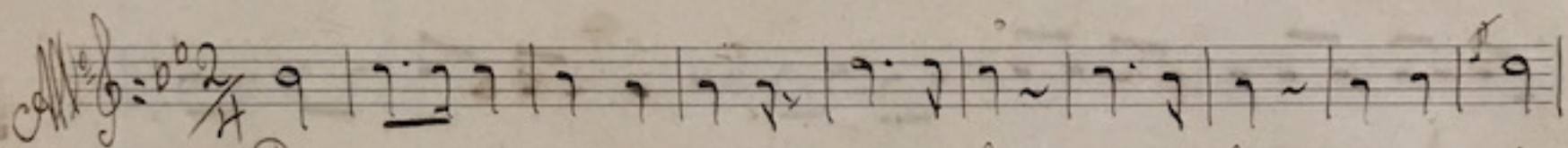
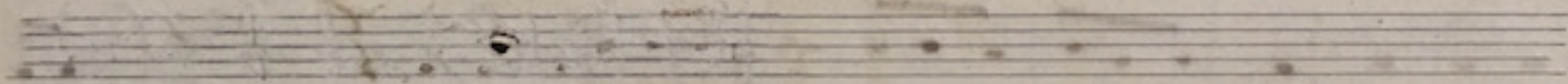
at - que ven tu - ra - i ra at que ven tu ra i ra *Quando*

eq li mo ven di sunt et ter - ra mo ven di sunt et ter ra

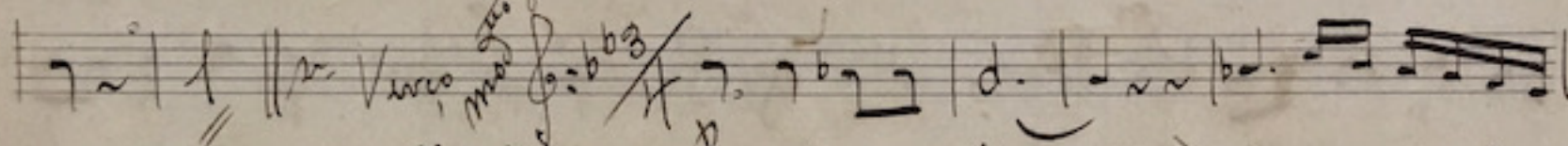
(Solo de Baixa) - Vire

(Dus Olla) seguir





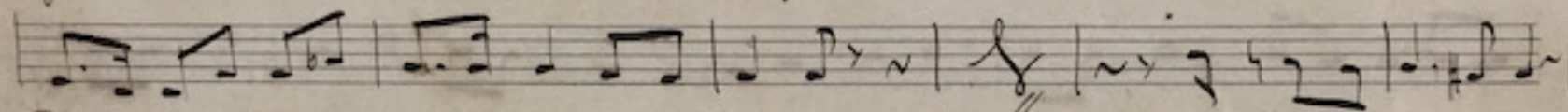
Dum ve-nis ju-di-ca-re-sq; cu-lum-sq; cu-lum per-i



grum

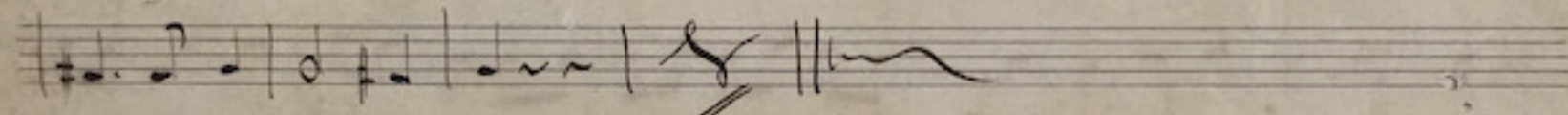
Requiem

Re-qui-em a-ter-nam do-na-e-is-



Do-mine et lux per-pe-tua lu-cent e-is

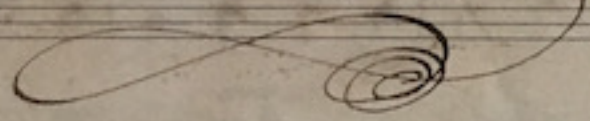
et lux per-pe-tua



lu-cent e-is

Binda 21-10-904

João Antonio Romão



1.^o Flauta "Soprano"

"Officio Deffunctorum."

Moderatto

Invitatorio

u Regom

Ag. vinita

Temp. 1° moder.

moderate

11. 0-1

Book:

De Middel
modernte.

D.G. Allen

Handwritten musical score for "Vincenzo" by Giuseppe Verdi. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo and mood markings include "Vincenzo moderato", "Allegro", "Moderato", and "Vincenzo". The score is written in a cursive, handwritten style.

